

Overture for the Human Spirit

-or-

The Shanti Mantras

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A ♩ = 100

4

OM! _____ Bha - dram a-pi-vaa-ta - ya ma - nah Shan - ti!

4

OM! _____ Bha - dram a-pi-vaa-ta - ya ma - nah Shan - ti!

4

OM! _____ Bha - dram a-pi-vaa-ta - ya ma - nah Shan - ti!

4

OM! _____ Bha - dram a-pi-vaa-ta - ya ma - nah Shan - ti!

B **Presto** ♩ = 160

11

6

Shan - ti! Shan - ti! OM!

6

Shan - ti! Shan - ti! OM!

6

Shan - ti! Shan - ti! OM!

6

Shan - ti! Shan - ti! OM!

21

C

4 **15**

4 **15**

4 **15**

4 **15**

41 **D** May Peace, Prosperity, Fortune, and Grace fall upon you all, in the Glory of the infinite universe, forever and ever!

f OM! - Sar-vesh - am swas - tir bha - va - tu! Sar - vesh - am poor - *Legato, Simile*

f OM! - Sar-vesh - am swas - tir bha - va - tu! Sar - vesh - am shan -

f OM! Man - gal - am! Pa - sh - yan -

f OM! - Sar - ve san - - - tu ni - raa - ma -

47

nam bha - va tu! Ma - ak - as - chit duhk - ha bha -

tir bha - va tu! OM! Sar - - ve

- tu! OM! Sar - ve bha -

- ya - ah! OM! Sar - ve bha -

53

-ag bha - - - - vet! Ah!

bha - van - tu su - khin - ah! Ah!

- van - tu su - khin - - ah! Ah!

- van - tu su - khin - - ah! Ah!

V.S.

60

70 **E** ♩. = 100

Oh Great Creator! Bestow upon us your great benevolence and remove all vice from

ff OM! Shan - - ti! Shan -

ff OM! Vish-waan - ni de - va sa - vi - tar dur-ri - ta - ni pa - ra - su - va!

ff OM! Vish-waan - ni de - va sa - vi - tar du - ri - taa - ni pa - raa - su - va!

ff OM! Vish-waan - ni de - va sa - vi - tar dur-ri - ta - ni pa - ra - su - va!

74

ti! OM!_____

OM! Vish waan-ni de - va sa - vi - tar dur-ri-ta-ni pa - ra - su-va!

OM! Vish-waan - ni de - va sa - vi - tar du-ri-taa-ni pa-raa-su-va!

OM! Vish-waan - ni de - va sa - vi - tar dur-ri-ta-ni pa - ra - su-va!

80

Yad bhad-ram tan - ma aa - su-va!

Yad bhad-ram tan - ma aa - su-va! Yad bhad-ram tan - ma

Yad bhad-ram tan - ma aa - su-va! Yad bhad-ram tan - ma

Yad bhad-ram tan - ma aa - su-va! Yad bhad-ram tan - ma

Yad bhad-ram tan - ma aa - su-va! Yad bhad-ram tan - ma

Yad bhad-ram tan - ma aa - su-va! Yad bhad-ram tan - ma

Yad bhad-ram tan - ma aa - su-va! Yad bhad-ram tan - ma

Yad bhad-ram tan - ma aa - su-va! Yad bhad-ram tan - ma

85

Shan - ti!

aa - su-va! Yad bhad-ram tan - ma aa - su-va! Shan - ti!

aa - su-va! Yad bhad-ram tan - ma aa - su-va! Shan - ti!

aa - su-va! Yad bhad-ram tan - ma aa - su-va! Shan - ti!

92

F ♩ = 160

OM! Sri_ Ra-ma, ja - ya Ra- ma! Ja - ya, Ja - ya, Ja - ya Ra- ma! OM! Sri_ Ra-ma, *f* *ff*

OM! Sri_ Ra-ma, ja - ya Ra- ma! Ja - ya, Ja - ya, Ja - ya Ra- ma! OM! Sri_ Ra-ma, *f* *ff*

OM! Sri_ Ra-ma, ja - ya Ra- ma! Ja - ya, Ja - ya, Ja - ya Ra- ma! OM! Sri_ Ra-ma, *f* *ff*

OM! Sri_ Ra-ma, ja - ya Ra- ma! Ja - ya, Ja - ya, Ja - ya Ra- ma! OM! Sri_ Ra-ma, *f* *ff*

OM! Lord Rama! Victory to Rama! Victory, Victory Victory over the

97

ja - ya Ra - ma! Ja - ya, Ja - ya, Ja - ya Ra - ma!

ja - ya Ra - ma! Ja - ya, Ja - ya, Ja - ya Ra - ma!

ja - ya Ra - ma! Ja - ya, Ja - ya, Ja - ya Ra - ma!

ja - ya Ra - ma! Ja - ya, Ja - ya, Ja - ya Ra - ma!

100

OM! Sri Ra - ma - ya nah - ma!

OM! Sri Ra - ma - ya nah - ma!

OM! Sri Ra - ma - ya nah - ma!
Hail! Lord Rama, Bringer of Happiness!

OM! Sri Ra - ma - ya nah - ma!

104 *ff*

Ja - ya Ra - ma Ja - ya Ra - Ma

Clap hands Clap hands

Da ta ta du ta ta du ta Ja - ya, Ra - ma! Da ta ta du ta ta du ta Ja - ya, Ra - ma!

Da ta ta du ta ta du ta Ja - ya, Ra - ma! Da ta ta du ta ta du ta Ja - ya, Ra - ma!

Da ta ta du ta ta du ta Ja - ya, Ra - ma! Da ta ta du ta ta du ta Ja - ya, Ra - ma!

108

Ja - ya Ra - ma Ah!_____

Clap hands

Da ta ta du ta ta du ta Ja - ya, Ra - ma! OM! Sri Ra - ma - ya nah - ma!

Da ta ta du ta ta du ta Ja - ya, Ra - ma! OM! Sri Ra - ma - ya nah - ma!

Da ta ta du ta ta du ta Ja - ya, Ra - ma! OM! Sri Ra - ma - ya nah - ma!

112 **G** $\text{♩} = 160$ **H**

OM! Tram - bak - am ya-ja-ma - he su - gan- *fff*

OM! OM! Na - mah Shi - va- *ff*

OM! OM! Na - mah Shi - *ff*

OM! OM! Na - mah Shi - va- *ff*

"O praise to the Three-Eyed One, who increases prosperity, who has a sweet fragrance,
who frees the world from all disease and death – liberate me, as the cucumber is easily severed from the vine.
O Shiva, grant me immortality!"

135

dhim pus - ti va - rdha - - - nam ur - var - u - kam i -

ya! OM! Na - mah - Shi - va - ya! OM! Na-mah Shi -

- va - ya! OM! Na - mah Shi - va! OM! Na-mah Shi -

ya! OM! Na - mah - Shi - va - ya! OM! Na-mah Shi -

141

va band - ha - - nan_ myr - tur muk - shi - ya mam-yr - tat!

- va - ya! OM! Na - ma! Shi - va - ya! OM! Na-mah Shi - va - ya! *ff*

- va ya! OM! Na-mah Shi - va - ya!

- va - ya! OM! Na - ma! Shi - va - ya! OM! Na-mah Shi - va - ya!

147

I Forces of life, fill us with glory and light!

A - di_ Shak - ti! Sa- rab Shak - ti!

ff

Grant us the ultimate love!

Pri - thum Bhag-va -

Pri - thum Bhag-va -

153

OM! Sri Ra - ma! OM! Sri Krish- na!
ff

ti! Kund-al - i - ni ma - ta shak - ti na - mo! OM! Sri Ra - ma! OM! Sri Krish- na!

ti! Kund-al - i - ni ma - ta shak - ti na - mo! OM! Sri Ra - ma! OM! Sri Krish- na!

158

J

Krishna (Love, Joy and Happiness)! Hail Lord Kali (Salvation, End of Evil)!

OM! Sri Budd- ha! OM! Sri Ka - li! OM! Tat___ sav-i - tur var-en-yam

Oh Great Creator, remove from us all ignorance and...

OM! Sri Budd- ha OM! Sri Ka - li! OM! Tat___ sav-i - tur var-en-yam

OM! Sri Budd- ha OM! Sri Ka - li! OM! Tat___ sav-i - tur var-en-yam

163

Bha - rgo de - va - sya di - ma - hi Dhi - - - - yo

ff

Bha - rgo de - va - sya di - ma - hi Dhi - yo yo pra - co - da - yat! Tat sav - i - tur var -

Bhar - go de - va - sya di - ma - hi Dhi - yo yo pra - co - da - yat! Tat sav - i - tur var - en yam

166

"We meditate on the glory of that Being who has produced this universe; may he enlighten our minds"

yo pra - co - da - yat!

en - yam Bhar - go de - va - sya di - ma - hi Dhi - yo yo pra - co - da - yat!

Bhar - go de - va - sya di - ma - hi Dhi - yo yo pra - co - da - yat!

169

Peace be with you!

OM!_ Shan - ti OM! OM!_ Shan - ti

Da ta ta Da ta ta Da ta ta Da ta ta Da ta ta Da ta ta

Da ta ta Da ta ta Da ta ta Da ta ta Da ta ta Da ta ta Da ta

172

K

OM! OM! Shan - ti OM! OM! Shan - ti OM!

OM! Ah! *fff*

OM! Ah! *fff*

OM! Ah! *fff*

V.S.

177

L

OM!_ Shan - ti OM! OM!_ Shan - ti OM!

This musical system contains four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes, some beamed together, and long horizontal lines indicating sustained notes. The lyrics "OM!_ Shan - ti OM! OM!_ Shan - ti OM!" are written below the staff. The second and third staves are piano accompaniment in treble clef, with notes and rests corresponding to the vocal line. The fourth staff is a piano accompaniment in bass clef, also with notes and rests. The system is enclosed in a large bracket on the left.

182

M

OM! Shan - ti OM! OM! Shan - ti OM!

This musical system contains four staves, continuing the piece from the previous system. The top staff is a vocal line in treble clef with a key signature of two sharps. It features a melody with eighth and quarter notes, some beamed together, and long horizontal lines indicating sustained notes. The lyrics "OM! Shan - ti OM! OM! Shan - ti OM!" are written below the staff. The second and third staves are piano accompaniment in treble clef, with notes and rests corresponding to the vocal line. The fourth staff is a piano accompaniment in bass clef, also with notes and rests. The system is enclosed in a large bracket on the left.

187

N

Musical score for measures 187-191. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are: OM!_ Shan - ti OM! OM!_ Shan - ti OM! The melody is a simple, flowing line with long notes and ties. The lyrics are placed below the staves.

192

O

Musical score for measures 192-196. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp). The melody is a simple, flowing line with long notes and ties. The lyrics are: OM!_ Shan - ti OM! OM!_ Shan - ti OM! The melody is a simple, flowing line with long notes and ties. The lyrics are placed below the staves.